



AUGUST



25c

HIT PARADER

A Charlton Publication

PURPLE PEOPLE EATER

BIG MAN

SECRETLY

SUGAR MOON

JOHNNY B. GOODE

ALL I HAVE TO DO IS DREAM

TORERO

PADRE

LET THE BELLS KEEP RINGING

I'M SORRY I MADE YOU CRY

JENNIE LEE

PRETTY BABY

TEACHER TEACHER

YOU NEED HANDS

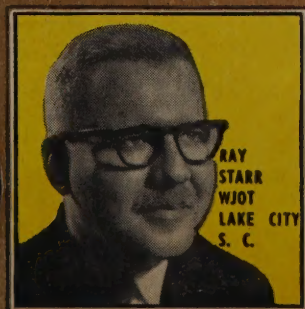


EVERLY BROTHERS

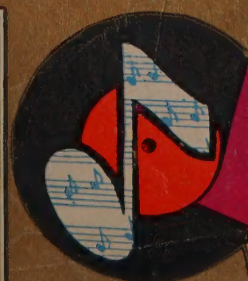
**A SALUTE TO THE MUSIC WORLD — THE ARTISTS,
THE DISC-JOCKEYS AND THE HITS THEY MAKE**



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CHICAGO
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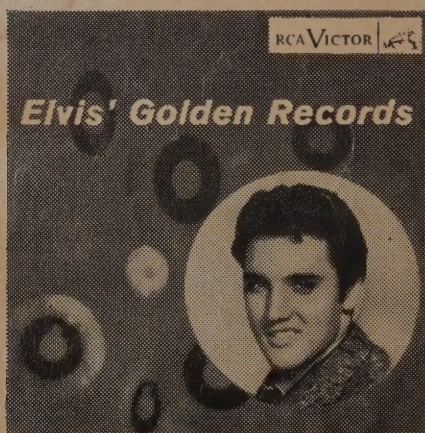


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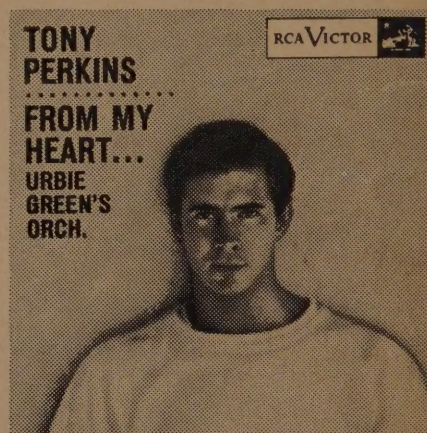


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FROM MY HEART

You'll love the way Tony Perkins sings *Speak Low*, *Buttermilk Sky*, *Saddle the Wind* and nine others. Urbie Green and his Orchestra assist.



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The HIT PARADER BAND WAGON OF

A Charlton TOP TUNES Feature

I'M SORRY I MADE YOU CRY

N. J. CLESI

I'm sorry, dear, so sorry, dear,
I'm sorry I made you cry!
Won't you forget, won't you forgive?
Don't let us say goodbye!
One little word, one little smile,
One little kiss, won't you try?
It breaks my heart to hear you sigh,
I'm sorry I made you cry!
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LET THE BELLS KEEP RINGING

PAUL ANKA

Well, there once was a boy from the
town of Napoli
Who sang a song so very soft and
tenderly.
He met a little girl with a flower in
her hair,
So he sang a song and now they're
such a happy pair.

Oh, let the bells keep ringing,
Let 'em ring out with joy
Let 'em send their love yes to ev'ry
girl and boy.
Oh, let the bells keep ringing,
Let 'em ring out with joy
Let 'em send out their happy love.

Well, this boy and girl took a walk
one day,
Down to the sands near a moonlit bay.
They talked and they talked
Till there was lovelight in their eyes,
Then they kissed until the morning sun
did rise.

Well, I've just told you yes, the story
of my life
And that little girl oh yes, she is my
lovin' wife,
And our little house where we now
stay
Sits in the middle of our little
moonlit bay.

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TO BE LOVED

BETTY GORDY, JR. TYUAN CARLO

Someone to care, someone to share,
Lonely hours and moments of despair.
To be loved, to be loved,
Oh, what a feeling, to be loved.

Someone to kiss, someone to miss,
When you're away to hear from you
each day.
To be loved, to be loved,
Oh, what a feeling to be loved.

Some wish to be a king or a queen,
Some wish for fortunes and fame.
But to be truly, truly, truly loved,
Is more than all of these things.

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PURPLE PEOPLE EATER

SHEB WOOLEY

Well I saw the thing a-comin' out of
the sky,
It had one long horn and one big eye.
I commenced to shakin' and I said,
"Ooh-wee,
It looks like a purple people eater to
me."
It was a one-eyed one-horned flyin'
purple people eater,
One-eyed one-horned flyin' purple
people eater,
One-eyed one-horned flyin' purple
people eater,
Sure looked strange to me
Well, he came down to earth and he lit
in a tree
I said mister purple people eater don't
eat me
I heard him say in a voice so gruff
I wouldn't eat you 'cause you're so
tough
It was a one eyed one horned flyin'
purple people eater
One eyed one horned flyin' purple
people eater
One eyed one horned flyin' purple
people eater
Sure looked strange to me
I said mister purple people eater what's
your line

He said eatin' purple people and it
sure is fine
But that's not the reason that I came
to land
I want to get a job in a rock 'n roll
band
Well bless my soul
Rock 'n roll flyin' purple people eater
Pigeon toed under growed flyin' purple
people eater

He wears short shorts
Friendly little people eater what a
sight to see
And then he swung from the tree
And he lit on the ground
And he started to rock a-really rockin'
around
It was a crazy ditty with a swingin' tune
Sings bop bopa loop a lap a loom
bam boom
Well he went on his way and what do
you know
I saw him last night on a TV show
He was blowin' it out really knockin'
them dead
Playin' rock 'n roll music
Through the horn in his head
(Tequila)

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SUGAR MOON

DANNY WOLFE

Oh sugar moon come out tonight,
Bring me your glow of angel light,
Here in my arms a love will bloom if
you will shine.
Oh sugar moon while you shine down
from up above
I'll hold her close and talk sweet love.
And in your glow we'll hear love's
tune then she'll be mine
Oh, sugar moon.

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SECRETLY

AL HOFFMAN DICK MANNING
MARK MARKWELL

Why must I meet you in a secret
rendezvous?
Why must we steal away to steal a
kiss or two?
Why must we wait to do the things
we want to do?
Why, oh, why, oh, why, oh, why oh,
why?

Wish we didn't have to meet secretly,
Wish we didn't have to kiss secretly;
Wish we didn't have to be afraid
To show the world that we're in love!
Till we have the right to meet openly,
Till we have the right to kiss openly;
We'll just have to be content to be in
love secretly!

Why must we wait until we're dancing
cheek to cheek,
To whisper all the words of love we
long to speak?
Why must our love be like a game of
hide-and-seek?

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lishing Corp.

RAVE ON

SUNNY WEST BILL TILGHMAN
NORMAN PETTY

The little things you say and do,
They make me want to be with
you-hoo-hoo,

Rave on!
It's a crazy feelin'
And I know it's got me reelin'
When you say, "I love you,"
Rave on.

Well-ell-ell, rave on!
It's a crazy feelin'
And I know it's got me reelin',
I'm so glad that you're revealin' your
love for me!
Rave on, rave on and tell me,
Tell me not to be lonely,
Tell me you love me only,
Rave on to me.

The way you dance and hold me
tight,
The way you kiss and say
goodni-hi-hight,

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Ames Brothers

A Letter from RCA Victor



Perry Como



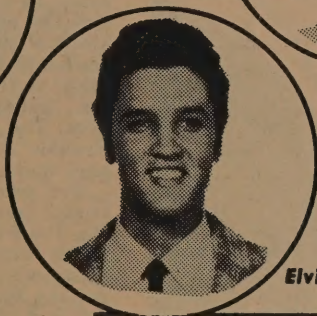
Eddie Fisher



Dinah Shore



Georgia Gibbs



Elvis Presley



Tony Martin



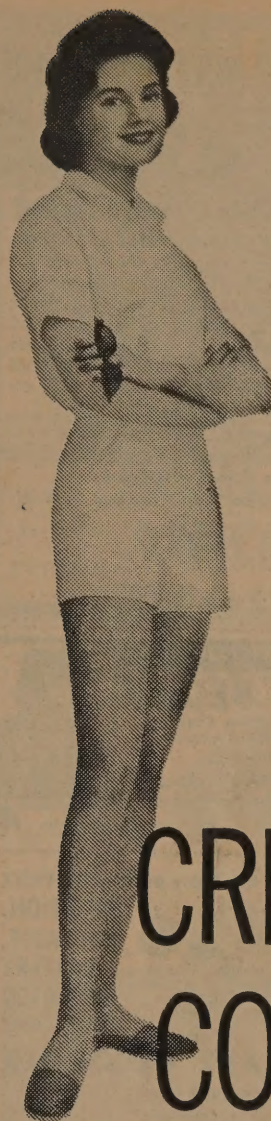
Gogi Grant

We would like to extend to you our deepest appreciation for the fine write-ups you have given several of our recording stars. We noticed in one of your recent issues an article concerning Elvis Presley, and how RCA Victor is going to keep him popular now that he is in the service. We enjoyed it immensely and thought that you did a remarkable job of answering the question, which many teenagers, we're sure, had been pondering.

We have also noted some other very good articles about more RCA Victor artists such as Don Gibson, Perry Como, Lou Monte, Tony Martin, Harry Belafonte, Georgia Gibbs, Tony Perkins, Jaye P. Morgan and The De Castro Sisters.

The amount of help you have given each of these artists in their careers by printing such stories is overwhelming. Your articles urge and encourage people to listen to and buy the records of various artists. And, they also give the readers of your magazine an opportunity to learn more about the stars' lives and just exactly how they broke into show business. We're sure that all of the artists you cover are grateful to you for presenting these facts to the public.

On behalf of all RCA Victor recording artists, we thank you for the wonderful contributions you have made and will continue to make in the music and recording industry.



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While looking at a listing of the top tunes in the nation, we once again notice the names of four top entertainers climbin' the chart with hit material. It seems to be the fad these days for an artist to follow up one hit with another, etc., 'cause we find that Jimmie Rodgers, The Fontane Sisters, Paul Anka, Frankie Avalon and many others have once more come up with hit bits.

For example, Jimmie Rodgers, who is still fresh from his success with "Oh, Oh, I'm Fallin' In Love Again," is currently hittin' the charts like a bolt of thunder with two more sensational discs for the Roulette people tabbed "Secretly" and "Make Me A Miracle." Jimmie started his hit disc streak not too long ago with a tune called "Honeycomb" and, of course, followed up with "Kisses Sweeter Than Wine." Now, with his latest release, "J.R." is surely keeping his string of hits intact. Don't miss this new hit bit.

Although The Fontane Sisters haven't had a hit for quite a while, the girls

**PAUL
ANKA**

HOT THE HITS



JIMMIE RODGERS

are making up for the time they've lost with "Chanson D'Amour," a sure-fire smash on the Dot label. The Fontanes, Bea, Geri and Marge, had their last big platters in "Hearts Of Stone," which was a pace-setter for most of '55, and "Rock Love." But, "Chanson D'Amour" is probably their biggest disc yet, for, as of this writing, it's already way up in the top ten.

The young lad from Canada, Paul Anka, is up and at it again, too. Paul has returned to the record scene with a fabulous tune dubbed "Let The Bells Keep Ringing" backed with "Crazy Love," which is also a goodie — two good sides and a great follow-up to "You Are My Destiny."

"De De Dinah's" boyfriend, Frankie Avalon, is in the spotlight once again, also. "You Excite Me" is a terrific rocker on the Chancellor label that will really have the kids dancin' up a storm.

Be sure to watch these four, 'cause they'll be up on the charts again and again with more fine hits.



**FRANKIE
AVALON**

ABC-240



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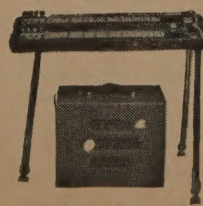
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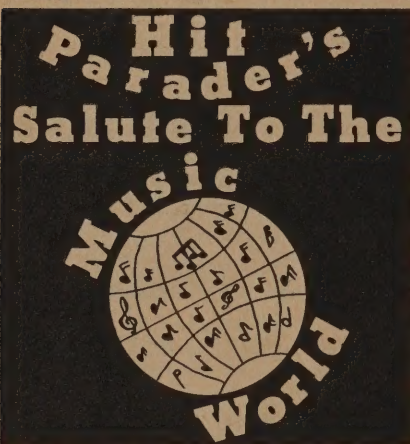
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Greetings friends,

As you must know by now, this is our Golden Jubilee issue of HIT PARADER Magazine, and, in it, we have tried to give you the best in reading material about some of the top recording stars and their latest discs. With this issue, we are starting out fresh by being sure to give you just what you want and expect of us. To do this, we have initiated a suggestion box, whereby you are asked to write to us and express your opinions and suggestions to us. Be sure to catch the article and read the details.

As you flip through the pages, you're sure to find some real interesting info on four great artists who are "Currently Hot With The Hits" — Jimmie Rodgers with "Secretly" and "Make Me A Miracle," The Fontane Sisters and their "Chanson D'Amour," Paul Anka with "Crazy Love" and "Let The Bells Keep



Ringin'" and Frankie Avalon with "You Excite Me."

Then, you'll come to a cute tale 'bout some "Show-biz Veterans" — Nat "King" Cole, Frank Sinatra and Perry Como, who are all up on the charts once again with some fine hit material.

And, while you're at it, don't miss the story concerning some other fine artists who are on their way up, recording stars such as The Playmates, George Hamilton IV, The Chordettes and Eydie Gorme.

Also included in the following pages is a tribute to HIT PARADER'S Golden Stars of the Month — The Everly Brothers. Yes, these fabulous boys have done it again hit-wise with "All I Have To Do Is Dream," and it is a pleasure for us to feature them as our Golden Stars of the Month.

Last but certainly not least, we'd like to mention that also in this issue, there is a fine article in which HIT PARADER pays tribute to the entire music industry, including the artists, managers, fans, theatrical agencies, record companies, deejays, publications, etc.

That about does it for our Golden Jubilee issue of HIT PARADER. We hope you'll enjoy it, and we'll look forward to seeing you next month.

JOHNNY B. GOODE

CHUCK BERRY

Deep down in Lou'siana, close to
New Orleans,
'Way back up in the woods among the
evergreens;
There stood an old cabin made of
earth and wood,
Where lived a country boy named
Johnny B. Goode.
Who'd never ever learned to read or
write so well,
But he could play a guitaar just like
a-ringin' a bell.

Go! Go! Go! Johnny! Go! Go!
Go! Johnny! Go! Go!
Go! Johnny! Go! Go!
Go! Johnny! Go! Go!
Johnny B. Goode.

He used to carry his guitar in a
gunny sack,
Go sit beneath the tree by the railroad
track;
Ol' engineer in the train sittin' in
the shade,
Strummin' with the rhythm that the
drivers made.
The people passin' my, they would
stop and say
Oh, my, but that little country boy
could play.

His mother told him, "Some day you
will be a man
And you will be the leader of a big
old band;
Many people comin' from miles
around,
To hear you play your music till the sun
goes down.
Maybe some day your name'll be in
lights
A-sayin' Johnny B. Goode tonight."
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DON'T GO HOME (My Little Darlin')

JOHNNY LEHMANN STAN LEBOWSKY

Don't go home my little darlin',
Please don't leave the party yet.
Don't go home my little darlin',
Now that we have fin'ly met.
Can't you see I came to the party,
'Cause I knew that you'd be here,
Dance with me and stay at the party,
So that I can hold you near.
Don't go home my little darlin',
'Cause I'm so in love with you.
Don't go home my little darlin',
Till you learn to love me too.
Don't go home my little darlin',
Please don't leave the party yet.
Don't go home my little darlin',
Now that we have fin'ly met.
I have waited long for the party,
'Cause I knew we'd fin'ly meet,
When I saw you here at the party,
Then it made my world complete.
Don't go home my little darlin',
Please don't leave me up a tree.
Don't go home my little darlin',
Don't go home, please stay with me.
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ALL I HAVE TO DO IS DREAM

BOUDLEAUX BRYANT

When I want you in my arms
When I want you and your charms
Whenever I want you
All I have to do is dream
Dream dream dream
When I feel blue in the night
And I need you to hold me tight
Whenever I want you
All I have to do is dream
I can make you mine
Taste your lips of wine
Anytime night or day
Only trouble is gee whiz
I'm dreaming my life away
I need you so I could die
I love you so that is why
Whenever I want you
All I have to do is dream
Dream dream dream
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DING DONG

RHODA ROBERTS KENNY JACOBSON

Well-a, well-a, well-a,
Well, I'm waitin' for the bell to go a
Ding dong, ding dong.
(Ding dong, ding dong)
You're the pretty girl I'm meetin'
after school at three.
Well-a, well-a, well-a,
Well, I'm waitin' for the bell to go a
Ding dong, ding dong.
(Ding dong, ding dong)
First one out when the bell is gonna
ring is me!
Gotta lotta dates to memorize in
histr'y.
About a lotta guys who did a lotta
things
A couple hundred years ago.
Why I gotta learn those numbers is
a myst'ry.
My date with you after school
Is the only date I know.

Gotta study up on French vocabulary.
To learn a lotta words an' how to
spell 'em right
Is not an easy thing to do
Only know the words that I find
necessary
Jevous aime, is all I know.
It means that I love you.
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WHO'S TAKING YOU TO THE PROM?

JOHNNY LEHMANN STAN LEBOWSKY

Who's taking you to the prom?
Who'll be calling for you and trying
to be calm.
This special night of the year,
Who'll be dancing with you and
holding you so near.
Who'll be the envy of all the other
guys?
Who'll be close to you and gaze into
your lovely eyes?
Who's taking you to the prom,
For an evening that will live in his
memory?
Who's taking you to the prom?
Oh, my darling, please say it's me,
Oh, my darling, please say it's me.
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JENNY LEE

JAN BERRY ARNIE GINSBURG

Ba ba ba ba ba ba
 Ba ba ba ba ba baby
 Ba ba ba ba ba ba
 Ba ba ba ba ba ba
 Ba ba ba ba ba ba

Many a girl I met and knew of
 One I'd like to tell to you
 Her name so sweet, was Jenny Lee
 Her heart so true was just for me.

Oh! Jenny Lee (Jenny Lee)
 Oh! Jenny Lee (Jenny Lee)
 Oh! Jenny Lee (Jenny Lee)
 Oh! Jenny Lee (Jenny Lee)

I met her just a year ago
 My love for her will grow and grow
 Her bright eyes make a fire in me
 Now I cannot live without Jenny Lee.

Now we're alone just her and me,
 There's no one left to bother me
 I'm gonna marry just wait and see
 To a sweet little girl named Jenny Lee.

Ba ba ba ba ba ba
 Ba ba ba ba ba ba
 Ba ba ba ba ba ba
 Ba ba ba ba ba ba
 Ba ba ba ba Jenny Lee!

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DORMI-DORMI-DORMI
(Sleep-Sleep-Sleep)

SAMMY CAHN HARRY WARREN

Dormi, dormi, dormi,
 Goodnight and sleep well my love.
 Dormi, dormi, dormi,
 Angels are watching above.
 'Til the dawn on tip-toe
 Steals over your window sill,
 May ev'ry bright star attend thee
 And befriend thee with its light.
 This little song may I send thee:

Dormi, dormi, my love, goodnight.
 Ev'ry little love, goodnight.
 Bambino yearns for this little song
 That he learns long before he learns
 That the world's a balloon.
 To each little note that I sing,
 I have tied a dream with a string.
 There are dreams running all through
 the tune.

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EV'RY HOUR, EV'RY DAY OF
MY LIFE

CLINT BALLARD, JR.
 Show me a way that I can be with you,
 Ev'ry hour, ev'ry day of my life.
 Nothing's worth while if I can't
 smile at you,
 Ev'ry hour, ev'ry day of my life.
 Grant me the right to know you're
 there,
 To know you care for me.
 Grant me the right to enfold you, dear,
 And hold you near to me.
 If there's a chance that I could love
 you more,
 Show me that way, tell me you'll stay
 near me forever,
 Ev'ry hour, ev'ry day of my life.
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Eydie Gorme

UP 'N' COMING



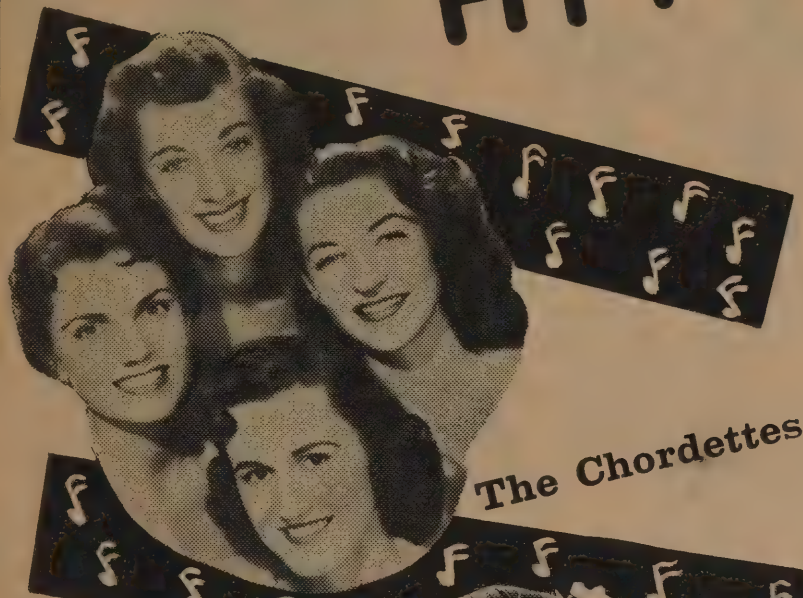
George Hamilton IV

Up and coming is a phrase that is currently being used to describe discs, recording artists, record companies, song writers and, of course, many other things, too. But, our main concern right now is recording artists who are up and coming with hit material, and believe us, there are many.

Donny, Morey and Chic, who comprise The Playmates, for instance, have another choice bit to follow up "Jo-Ann." It's called "Don't Go Home," a fabulous Latin-beat rocker that could be the boys' biggest hit of their young and successful career. The flip side, "Can't You Get It Through Your Head," is a good rocker, too, but the top half will see the action.

Young and talented George Hamilton IV, one of ABC Paramount's hottest artists, now has a wonderful new release that could be his biggest chart-rider to date. "I Know Where I'm Goin'" is a natural for the charts, for its pleasant, easy-going quality will appeal to all age groups. The under deck, "Who's Taking You To The

WITH THE HITS



The Chordettes

The Playmates

"Prom," is a strong teenage ballad that could very well be a chart contender. It looks like The Chordettes, still ridin' high with one of their biggest hits in years, "Lollipop," are charting once again with both sides of their fabulous new Cadence waxing. Putting to good use the current popularity of the Walt Disney TV series "Zorro," the girls chant the theme in a terrific manner. The flip, "Love Is A Two Way Street," is one that will get plenty of spinings, too.

And, it appears as if ABC Paramount has another up and coming winner in Eydie Gorme's "You Need Hands," in which Eydie rhythmically describes the various uses of hands. This side has an authentic on-stage sound and is destined for big things. The under side, "Dormi-Dormi-Dormi," is a tender romance tune taken from the flick "Rock-aby Baby."

Well, there you have four of the fine up and comings. Of course, there are many more, and our advice is to keep your eyes on all of them.



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M-G-M

presents

"Gigi"

THE CAST

Gigi Leslie Caron
 Honore Lachaille Maurice Chevalier
 Gaston Lachaille Louis Jourdan
 Mmc. Alvarez Hermione Gingold
 Liane Eva Gabor
 Sandomir Jacques Bergerac
 Aunt Alicia Isabel Jeans
 Manuel John Abbott
 Directed by: Vincente Minnelli
 Produced by: Arthur Freed
 Music by: Frederick Loewe
 Screen Play and Lyrics by: Alan Jay Lerner

MGM's "Gigi" is the story of a young girl, her family's great interest in romance and her own magnetism for a wedding ring. The story is set in Paris during the Gay Nineties, one of the most glamorous, flamboyant and charming eras the world has ever known.

Basically, "Gigi" is the story of a nice little girl, who lives with her grandmother in Paris, and a young man called Gaston, who has inherited his uncle's charm and appreciation of feminine beauty. Together, they have some wonderful times, even though Gigi doesn't have much time to play, for she is kept very busy with lessons from her aunt in the art of pleasing and charming men. And, after she has learned all there is to know, it is Gaston who is the first to realize that Gigi is no longer a little girl, but a provocative young woman.

The combination of such stars as Leslie Caron, Maurice Chevalier, Louis Jourdan and Hermione Gingold makes "Gigi" truly a great picture well-worth seeing.



TORERO

NISA CAROSONE HOFFMAN MANNING
 Hey Chico, one more time
 I met him on a bus in Barcelona
 We kind-a got to talkin'
 But he did all the talkin'
 I asked him what he did in Barcelona
 in sunny Barcelona
 And this is what he said
 You are fortunate my friend of this
 there is no doubt
 For everywhere I go the people shout
 Hey torero make way for Don Jose the
 great torero
 In Spain I am a famous Caballero
 I fight the bravest bull in all the land
 With the flip of the hip of the music
 of the band
 I cha cha the bull is so confused because
 I cha cha
 I never kill him only if he gets in my
 way
 Torero, torero olay.
 He bragged about the many señoritas
 Who showered him with flowers with
 big bouquets of flowers
 He told me that in Hollywood
 They want him to be like Marlon
 Brando the great big movie star
 But as he left the bus he met two men
 in white
 He shouted as they took him out of
 sight
 Hey torero

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SKINNY MINNIE

BILL HALEY ARRETT "RUSTY" KEEFER
 CATHERINE CAFRA MILT GABLER
 My skinny Minnie is a crazy chick,
 Six foot high and one foot thick.
 Do I love-er?
 Does a boy love pie?
 She is the apple of my eye.
 Skinny Minnie?
 She ain't skinny, she's tall, that's all.
 Tho' her shadow doesn't take much
 ground,
 What there is sure gets around!
 What there ain't that's what she be,
 'N' even that's too much for me.
 Skinny Minnie?
 She ain't skinny, she's tall, that's all.

Slightly slimmer than a fishing pole,
 One half rock and one half roll.
 Dig that chick from either side.
 Man, you'll yell "Where did she hide"
 Skinny Minnie?
 She ain't skinny, she's tall, that's all.
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 Inc.

HOW MUCH

MARVIN MOORE BOB DAVIE
 How much do I mean to you dear?
 How much do you need me there?
 When I can't be near, do you feel a
 tear?
 How much do you really care?
 How much do you mean
 All the things you told me last night
 When I held you tight?
 I hope they were true
 And I wish you knew
 How much I miss you tonight.
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Draw me!*

**You may win a \$430⁰⁰ scholarship
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***Draw this girl's head** with pencil, 5 inches high.
 As winner of contest you get a complete art course—free
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Mail your drawing today.

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Please enter my attached drawing in your "Draw Me" contest.
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 City _____ Zone _____
 County _____ State _____

A TRIBUTE TO THE GOLDEN ★ STARS OF THE MONTH. ★

The Everly Brothers



In this our Golden Jubilee issue of HIT PARADER Magazine, it is a pleasure for us to feature a story about two wonderful brothers, who have certainly made a name for themselves in the recording field and have earned for themselves a place in the hearts of millions. They're known around the nation as Phil and Don Everly. But, if you don't mind, we'd prefer to call them our Golden Stars of the Month.

Phil, who is nineteen and single, and Don, who is twenty-one and married, are appreciative boys and are grateful for anything that anyone may do for them. Among their other assets is the fact that they are kind-hearted, have warm and friendly personalities and are both masters of the guitar. These would be a credit to any artist.

Undoubtedly, you are all acquainted with the Everlys' fabulous discs, but once again we're giving you a chance to know Phil and Don, themselves, better. In one of our recent issues, we featured an article which invited you to join the Everly Brothers National Fan

Club, and the response was tremendous. In fact, we even received a letter from the national director of the club. It reads as follows: "Dear Editor: Don and Phil Everly and I would like to take this opportunity to thank you and HIT PARADER Magazine for giving thousands of teenagers all over the country a chance to join the Everly Brothers Fan Club. The response to your story about the club was just fabulous. Through your efforts, we are proud to say we have members from every part of this country and Canada.

All the members have flipped over The Everly Brothers fan club 'kits' and were especially thrilled that Don and Phil took time to autograph pictures to each member personally. We're all very excited about the Everly Brothers' record, 'All I Have To Do Is Dream', and are very grateful that so many people have seen fit to buy it. Thanks again. For Everly yours, Susan Rose, National Director."

All you have to do to join this great fan club is fill in the coupon below with all the necessary information and send

it, along with one dollar (\$1.00), to the address below — no stamps please. Now, let's look at the fabulous fan club package you'll receive: first, a glossy 8x10 picture, personally autographed to you by the boys; second, a membership card; third, a beautiful colored photograph of the Everlys; fourth, a 4x5 action shot of the boys performing; fifth, a fan club button. And, you'll also receive an information sheet about them and a personal letter from them. Then, during the course of your year's membership, you'll receive other data on Don and Phil, such as letters, pictures and up-to-date info on the boys' doings. So get with it, gang — fill out the coupon and send it in today, along with one dollar (\$1.00). Don't miss out on all the fun!

And, while you're at it, don't miss The Everlys' latest smash, "All I Have To Do Is Dream", on the Cadence label. It's terrific and, by the way, so are The Everlys. In the months to come, we're sure to be hearing a lot more from them — HIT PARADER'S Golden Stars of the Month.



Everly Bros. National Fan Club
Susan Rose
Box 216, Planetarium Station
New York 24, New York

I would like to join the Everly Bros. National Fan Club. Enclosed find \$1.00 for my fan club package.

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(Please write or print clearly!)

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AL HOFFMAN DICK MANNING
MARK MARKWELLMake me a miracle! Make me a
miracle!

Make me a miracle my love!

I'm only a drop, make me a fountain;
I'm only a hill, make me a mountain.
You can make a slave or a king of me,
Make me ninety feet tall;
You can make a fabulous thing of me,
Or nothing at all.

I'm only a spark, make me a fire;
I'm only a voice, make me a choir.
You can make a tower of strength of
me,
Just by touching my hand;
You can make whatever you want of me,
I'm at your command.

I'm only a cup, make me a chalice;
I'm only a hut, make me a palace.
I can be as wild as a bumble bee,
Or fly with eagles above;
I don't care whatever you make of me,
Just make me your love!

Just make me your love!
Make me a miracle! Make me a miracle!
Make me a miracle, my love!
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lishing Corp.

CRAZY LOVE

PAUL ANKA
Cra-a-a-a-zy love,
It's just a cra-a-a-a-zy love,
I love you so but I still know it's a
crazy love.
Cra-a-a-a-zy love,
It's just a cra-a-a-a-zy love,
What must I do to get through to you?
Oh, my crazy love.
Ev'rything's wrong,
Heaven above set me free from this
cra-a-zy love.
Don't don't, don't you see
What you are do-oo-oo-ing to me?
You upset my heart, right from the start
With your crazy love.
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Sole selling agents Frank Distributing Corp.

BILLY BOY, BILLY BOY

BOB DAVIE MARVIN MOORE
Well some people don't like the way
he walks
Some people don't like the way he talks
But I like the way he walks and talks
Billy boy, Billy boy, Billy boy
Some people I know don't like his
smile
Some people I know don't like his style
But he knows I love him all the
while
Billy boy, Billy boy, Billy boy
They only judge by what they see
But he's as nice as nice can be
If they knew him the way I do
They would love him too
Some people don't like the clothes
he'll wear
Some people don't like his curly hair
But they oughta know the dreams I
share with
Billy boy, Billy boy, Billy boy.
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PADRE

PAUL FRANCIS WEBSTER
ALAIN ROMANS

Padre, Padre, in my grief I turn to you.

The day that we wed you bless us and
said,
"May Heaven bestow you grace."
There in that holy place we shared our
first embrace.
Our cottage was small but richer than all
The palaces of a king.
All day the birds would sing;
Our hearts were full of spring.

Padre, Padre, what happened to our
love so true?
Padre, Padre, in my grief I turn to you.

Then she came along and sang him her
song
And won him with honeyed lies.
She of the golden eyes.
Now it's my heart that cries.
So I kneel and pray the hours away
And weary my heart has grown,
Wond'ring where love has flown
Counting my tears alone.
Padre, Padre, please tell me
How such things can be.
Padre, Padre, pray for my love and me.
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HIGH SIGN

CARL STEVENS GOODMAN STONE
Give me the high high sign
Give me the high high sign
Give me the high high sign
Come on and lay it on the line
With a high high sign.

Give me the high sign baby
As I stroll around
Give me the high sign baby
And we'll bop around
Just raise your hand up
And give me one high sign.

Now make a high sign baby
To show me that you care
Raise your hand up high high above
the air
When I touch your fingers
Don't you be no square.
Copyright 1958 by Sea Lark Music

LOOKING BACK

CLYDE OTIS BELFORD HENDRICKS
BROOKS BENTON

Looking back over my life,
I can see where I caused you strife,
But I know, oh, yes I know,
I'd never make that same mistake again.
Looking back over my deeds,
I can see signs a wise man heeds,
And if I just had the chance,
I'd never make that same mistake again.
Once my cup was over flowing,
But I gave nothing in return,
Now I can't begin to tell you,
What a lesson I have learned.
Looking back over the slate,
I can see love turned to hate,
But I know oh, yes I know,
I'd never make that same mistake again.
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LOST: A
Blonde!

Were you a Blonde Baby?
Did you lose that golden color?

Now watch Blonde Hair COME TO LIFE with this New
Shampoo, made specially for YOU!

Were you once a gorgeous blonde? Did years of neglect let your hair slip, shade-by-shade, into a dull, dark color? Did you fail to realize that blonde hair has special problems...requires special care...needs a SPECIAL SHAMPOO to bring out the radiant shine and light, golden color that men love?

Now, without tints, rinses or that ugly, bleached look you can wash your hair shades lighter...safely! BLONDEX, the 11-minute "miracle" shampoo—made at home, fresh as you need it—whips into a rich, billowy lather that rinses away the drab, dingy film that makes hair dark, muddy, old-looking. BLONDEX, alone, contains ANDIUM to shine and lighten as it shampoos, bring out that shimmering golden look. Safe—even for children's hair. Get BLONDEX today at 10¢, drug or department stores.

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Special offer!

This beautiful ring of Romance in Sterling Silver is beautifully designed in the FORGET ME NOT design. Symbolic of True Love and Friendship. Attached are two hearts Engraved FREE with name or initials. Enclose Ring Size.

With this ad only \$1.25. Sorry No C.O.D.

TASH ENGRAVING CO.

487 Broadway, Dept. R-106, New York, N. Y.

Design Smart Fashions
LEARN AT HOME—SPARE TIME

Fascinating field. Design own wardrobe at considerable saving. Gain experience designing for others. It may lead to thrilling career—even a shop of your own some day. Basic "learn-by-doing" course under guidance of qualified teachers provides excellent starting point for a career. Send for free booklet, "Adventures in Dress Design."

NATIONAL SCHOOL OF DRESS DESIGN

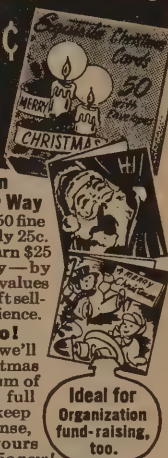
835 Diversey Parkway, Dept. 165-C, Chicago 14, Ill.

50 CHRISTMAS CARDS

Yours **25¢**
for only

Amazing Offer To Prove You Can Make Extra Money This Easy Way
This "Exquisite" Assortment of 50 fine Christmas Cards is yours for only 25¢. With it we'll show you how to earn \$25 to \$200 in spare time. It's easy—by showing folks our terrific new values in over 200 Greeting Card and Gift Sellers. You don't need any experience.

Get Other Samples, Too!
With your 50 Christmas Cards, we'll include sample kit of 3 new Christmas Boxes on approval, FREE album of Personal Christmas Cards and full details. Whether you decide to keep the kit or return it at our expense, the 50 Christmas Cards are yours to keep! Send coupon with only 25¢ now!



Ideal for Organization fund-raising, too.

MAIL NOW FOR BARGAIN!

Boulevard Art Publishers, Dept. 536-G
235 South Wabash Ave., Chicago 4, Ill.
For 25¢ enclosed, send my 50 Christmas Cards. Also send money-making samples on approval per your offer. (One 25¢ offer to a family.)

NAME
ADDRESS
CITY & ZONE STATE



PLAY GUITAR IN 7 DAYS OR GET MONEY BACK

SURPRISE FRIENDS, RELATIVES, HAVE POPULARITY AND FUN GALORE!

In this introductory offer you get TOP RADIO GUITARIST ED SALE'S famous 66 page secret system worth \$2.75 which positively teaches you to play a beautiful song the first day and any song by ear or note in seven days! Contains 52 photos, 57 finger placing charts, etc. Shows how to tune, keep time, build chords, bass runs, dance chords, swing, etc., plus 110 popular and western songs, words and music; a \$1.00 Chord Finder of all the chords used in popular music; a \$2.00 Guitarist Book of Knowledge—TOTAL VALUE \$5.75—ALL THREE for only \$2.98. SEND NO MONEY: Just name and address, pay postage \$2.98 plus C. O. D. postage. (Or send \$3.00 with order and I pay postage.) Same Guarantee. (Sorry, no C. O. D. to APO, FPO or outside U. S. A. Canada and Foreign \$3.00 with order.)

ED SALE, STUDIO 113-R, BRADLEY BEACH, N. J.

SPECIAL! SALE PRICE

SIMULATED DIAMOND LADIES' Engagement and Wedding Rings
Only \$1



You'll love these rings—simulated diamonds look like a "million dollars" and sparkle with many stones. Just send \$1 cash with order we pay all postage. (Sorry! No C. O. D.'s). GUARANTEE: Wear rings 10 days. If not pleased return for refund. White or yellow gold color effect or sterling silver mountings.

SIMMONS CO., Dept. EE29
849 Church St. Annex, N. Y. 8, N. Y.

Both Rings for \$1



HANDS TIED?

—because you lack a HIGH SCHOOL DIPLOMA

• You can qualify for an American School Diploma in spare time at home! If you have left school, write or mail coupon for FREE booklet that tells how. No obligation of any kind.

OUR 61ST YEAR

AMERICAN SCHOOL, Dept. HCs1
Drexel at 58th, Chicago 37, Illinois

Please send FREE High School booklet.

Name
Address

City & State
Accredited Member National Home Study Council

YOU NEED HANDS

ROY IRWIN

You need hands to hold someone you care for,
You need hands to show that you're sincere;
When you feel nobody wants to know you,
You need hands to brush away each tear.
When you hold a brand new baby,
You need tender hands to guide them on their way.
You need hands to thank the Lord for living
And for giving us this day.

You need hands to show the world you're happy,
You need hands when you have to stop the bus.

But the hands we love so dear,
Are the hands we love to hear,
Are the hands that you give to us.
Are the hands that you give to us!

© Copyright 1957, 1958 by Lakeview Music Co. Sole selling agent Leeds Music Corporation.

STROLL ME

DONALD SIMMS HEINZ GIETZ

Stroll me stroll me
A-ther's only one dance I wanna do
I only want you to stroll me
That's the way to rock and roll me
Everytime the band begins a tune
Play just kind a beat nice and quiet
And ask me to try it and stroll me
'Cause I love to have you hold me
And in an easy sort of way
I love that scuffle when I hear the beat shuffle

And the petticoats ruffle
When side by side a-we glide
Whenever we're at the soda shop
Or at the Friday hop stroll me
Ask me once and you can stroll me anytime at all

Copyright 1958 by Wemar Music Corp.

THE NATURE OF THINGS

CAROLYN LEIGH PHILIP SPRINGER

Dawn was meant to bring the sun,
And birds were meant to fly
That's the nature of things
I was meant to love someone and not to reason why
That's the nature of things
Once I used to question why the dawn lit the sky,
Why birds had to fly,
Why you happened by
Once I used to question,
Now I only sigh,
"What was meant to be must be"
Maybe you don't know that all you have to do is smile,
And my silly heart sings
Maybe till you learn to fall will take a little while,

I don't pull all the strings
Dawn must break and birds must make their journey on wings,
And I have to make you see if I love you,

That's the nature of things with me!!

© Copyright 1956 by Edwin H. Morris & Co., Inc.

TWILIGHT TIME

BUCK RAM MORTY NEVINS
AL NEVINS ARTIE DUNN

Heavenly shades of night are falling,
It's twilight time
Out of the mist your voice is calling,
It's twilight time
When purple colored curtains mark the end of day,
I hear you, my dear, at twilight time
Deepening shadows gather splendor as day is done.
Fingers of night will soon surrender the setting sun.
I count the moments, darling, till you're here with me,
Together, at last at twilight time
Here in the after-glow of day
We keep our rendezvous beneath the blue
Here in the sweet and same old way
I fall in love again as I did then.
Deep in the dark your kiss will thrill me like days of old,
Lighting the spark of love that fills me with dreams untold.
Each day I pray for evening just to be with you,

Together at last at twilight time.
Copyright 1944 by Campbell-Porgie, Inc.
Copyright assigned 1948 to Porgie Music Corp

BEWILDERED

LEONARD WHITCUP TEDDY POWELL

Bewildered.
Lost in a dream of you
Where is the love I knew,
Why did we part?
Bewildered.
Helpless without you near
Wishing your heart could hear
What's in my heart.
Must I have sleepless nights and endless days?
Oh love why did you leave my soul without a spark
I'm in the dark, bewildered I need your guiding hand
I'll never understand how you could love me, then leave me
Bewildered.

Copyright 1938 by Miller Music Corp.

IT WON'T BE EASY

CHARLES TOBIAS NAT SIMON

It won't be easy,
It won't be easy to forget you
It won't be easy,
It won't be easy, my love
As long as there's a garden to walk through
As long as there's a picture of you to talk to
It won't be easy,
It won't be easy to forget you
It won't be easy,
It won't be easy, my love
As long as there's a pillow to dream on
As long as there are sweethearts
For moonbeams to beam on
It won't be easy,
It won't be easy to forget you
It won't be easy,
It won't be easy to do.

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Your Favorite Radio & Television Disc Jockeys from Coast to Coast!

★ now
★ starring ★

STAN
DALE

IRA
COOK

RAY
STARR

Nowadays when the normal record-crazed teenager hears or thinks about Chicago, automatically he pictures in his mind a turntable, a stack of hit discs and Stan "The Record Man" Dale spinnin' them over the air waves for all his fans.

Stan began his career in New York City on Stations WNYC and WNYE, the Board of Education station, where, along with announcing, he did quite a bit of acting. The next stop was WLBR, an ABC net outlet in Lebanon, Pennsylvania, where he remained for one year and really got started on his deejay work. Then, he went on to WARD, Johnstown, Pennsylvania, and WAIR, Winston-Salem, North Carolina.

Suddenly, bigger and better things began to happen when Stan switched to WSRS Cleveland, where he first became known as Stan "The Record Man." There, he was program director and chief announcer for one year, following his first year as staff announcer. During his third and final year with WSRS, Stan did the all-night show — this proved to be his big break.

From Cleveland, he went on to Detroit's WXYZ, and, in addition to his deejay shows, he appeared on The Lone Ranger and Challenge Of The Yukon. To completely fill his schedule, he also emceed a TV show with Betty Clooney.

Then, he went on to the country's second largest market and WJJD in Chicago, where, within a short time, he was rated the number two disc jockey in town. Everything was going fine for Stan. But, Uncle Sam decided to call on him, and Stan entered the Army in January, 1955. His second year in the service was spent in Korea with the Armed Forces Korea Network in Seoul. While at the network's key station, Stan conducted an all-night disc jockey show for six stations from midnight until 4:00 a.m. During the show, he took phone calls for dedications, just as he does now. From wives and sweethearts of the men stationed there, he also received much mail with requests for certain records to be played for them.

On Christmas Day, 1956, "S.D." returned to Chicago and his same job at WJJD, except that he was given a big block of morning time for the "Stan Dale Show." And, in just eleven months, he was re-established, and Station WAIT offered him a good contract with more leeway in the planning and programming of his show.

That about brings the Dale story up to date. Stan "The Record Man" can be heard six days a week over WAIT radio, so, if you can, give a listen to "The Windy City's Wizard" — Stan Dale.



Stan's in the lobby of the Oriental Theatre where "April Love" just played.



Stan Dale broadcasts from the window of J. Howard's Music City Record Shop.



Stan attends on the average of three to four record hops a week. Stan is shown here with the boys that recorded "The Drag", The Cheerful Earfuls.



Ira is paid a visit by his boss, KMPC station owner, the great Gene Autry.



Actor Dan Daily stops in to chat with Hollywood's hippest deejay, Ira Cook.



Three of the pert King Sisters of Capitol recording fame are pleased to find out that KMPC's Ira Cook is playing their newest record release.



Gogi Grant personally brings her new RCA Victor album up to d.j. Ira Cook.



Kathy Barr also stops by with her newest album for Ira, just recently released.

If the frigid waters of Lake Superior could somehow have maneuvered the warm stream of the Japanese current to flow along their shores around the north inland city of Duluth, Minnesota, chances are the good citizens of that community would today be enjoying the talents of Hollywood's hippest disc jockey, Ira Cook. Because, as a school-boy, Ira was faced with a very cold, icy hike of four miles along the wind-blown streets to attend classes at Duluth Central High School, he vowed that if the opportunity ever presented itself, he would chuck the climes of Northern Minnesota in favor of a warmer locale.

Graduation from high school opened the doors for Ira, when his parents exercised their influence to get him to study medicine. Ira accepted the offer to attend college, providing it was as far away from Duluth and in as warm a direction as he could get. Well, Stanford, in year-round sunny California got the nod, and Duluth had lost what was to be their most promising radio personality. Then, after receiving his degree in Basic Medical Science in 1938, he went back to what had always been his first love, radio. Actually, he was no beginner, because as a youngster he had haunted local radio stations and did a score of odd jobs for them.

So, in Hollywood, he started as a record librarian and progressed up the ladder until World War II interrupted his budding career. After a two year hitch in the army, he returned to the Hollywood scene and soon became one of the best known deejays in Southern California. In 1949, Ira moved into KMPC, as a permanent staff member, and ever since, his programs have been one of the broadcasting highlights of the station. His folksy approach, incorporating lots of his midwestern background and homey philosophy, makes Ira's voice a welcome guest in the homes of many listeners who have acquired the Ira Cook habit every day.

Within the industry, too, Ira is a very much sought-after personality for advice from recording stars, musicians and promotion people. A prized accomplishment in an artist's career is to have Ira select his latest disc as his "Record of the Week" or his latest album as his "Album of the Week." Ira's unerring accuracy and uncanny ability to come up with winners is legendary.

On his shows, Ira invites listeners' reactions on songs, etc., and he gets listener reaction! His mail count is over a thousand letters a month. He comments about his mail on the air and many times, it brings to mind one of his famous "Thoughts for the Day," which he sprinkles generously throughout his broadcast period.

Ira is also a mighty popular guy around the station — especially in the summertime, when his rose garden is in full bloom. It is a usual sight to see Ira bringing huge loads of the blossoms into the studio and promptly filling the vases of all the secretaries. In fact, February, 1958, was celebrated as "Ira Cook Month" at KMPC.

Ira has still another talent — that of song writing. Among his published works are "Blue Lagoon," "Two Kids," "Cheaters Never Prosper" and more recently "Pony Tail," which was recorded by Larry Dean with Lawrence Welk's orchestra on the Brunswick stamp.

Yes, Ira Cook is truly a talented and popular radio personality — Hollywood's hippest.

Six feet, three inches tall, with brown

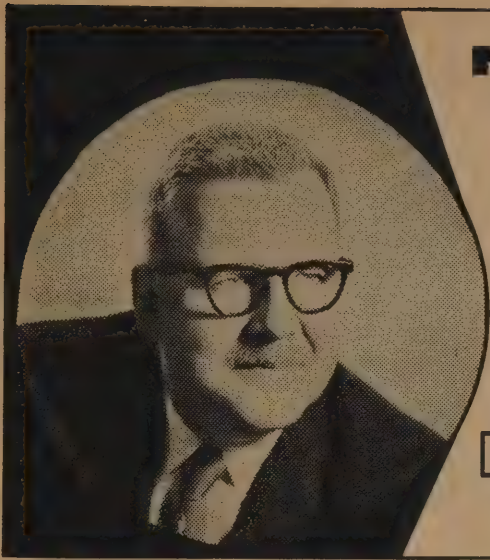
hair and blue eyes, Ray Starr is the finest deejay in South Carolina. A native of New York City, Ray is a graduate of Columbia University and has attended the NBC Page School of Radio Technique. Although he has previously served with stations WBGR, Goldsboro, North Carolina, WRAL, Raleigh, North Carolina, WPG, Atlantic City, New Jersey, WAAT, Newark, New Jersey, WNEW, New York City, WOR, New York City, KQV, Pittsburgh, Penna., KAYX, Waterloo, Iowa, KWVL-TV, Waterloo, Iowa, WJAN, Spartanburg, South Carolina, and WTBE, Spartanburg, he is currently general manager of radio station WJOT in Lake City, South Carolina. But, along with his administrative work, he is also the emcee on "The WJOT Gang", "The Ray Starr Show" and "Starr And The News", the highest rated news program in his area.

One of the many things that "R.S." is noted for is the fact that he has conducted two marathons, in which he played his own records, read his own news, kept his own log and read his own commercials for twenty-four hours a day—something that very few people can do. The first marathon came about for this reason — while working in Spartanburg, Ray discovered that many school children couldn't afford to buy their lunch at school. So, he vowed over the air to spin 'til he dropped to raise the money for the school lunch program. It was to be held in the middle of February, 1957, for three days. But, at the end of the three days, money was still needed, and Ray was still fresh, so he continued. The marathon lasted for a total of one-hundred sixty-six hours and thirty minutes.

The second marathon occurred when Ray was invited with deejay Don Howard to Oklahoma City for their semi-centennial. So, just three months after his first marathon, he left for Oklahoma and another challenge. Serving as the representative of the governor of South Carolina, Ray was invited to interviews by the press, radio and television. During the marathon, Ray and Don worked in an air-conditioned booth, and neither slept an hour during the bout. And, once again, Ray stayed on his diet of chicken livers and hot tea, but after one-hundred sixty-eight hours and thirty-three and one-half minutes, Don's doctor advised him to stop. Ray, who was carried out of the first marathon, then decided that since his buddy couldn't continue, he wouldn't either. In a great show of sportsmanship, Ray announced that he, too, would stop. So, he walked away, but was forced to spend the night at a hospital, and a few days later, he headed home.

Mr. Starr has also been the recipient of many awards. They are the Variety Club Merit Award, 1955; Disk Magazine Award, 1955; George Washington Honor Medal, 1956-57; Cosmopolitan Magazine Award, 1952; Most Promising TV Talent, 1956; ABC Band Award, 1956; Associated Press News Award, 1953-57; NCOC & J Award, 1956; National Safety Council, 1956; Ohio Education Award, 1956-57; Community Fund Award, 1955-58; ASDJ Award, 1950-56; NADJ Award, 1955-57; Billboard Award, 1956; Glenn Miller Award, 1953; DJ Promotion (Movies), 1955-57; Ballroom Ops Award, 1956; Music Oscar, 1956; Library of Congress Award, 1956; and the Gold Mike Award, 1957.

As you can see, Ray Starr's career has been very successful, and we of HIT PARADER Magazine wish him continued success in the future. Remember — there's "no one finah in Carolina".



NO ONE FINAH IN CAROLINA— RAY STARR



Ray and his secretary go over a big story for program "Stan And The News".



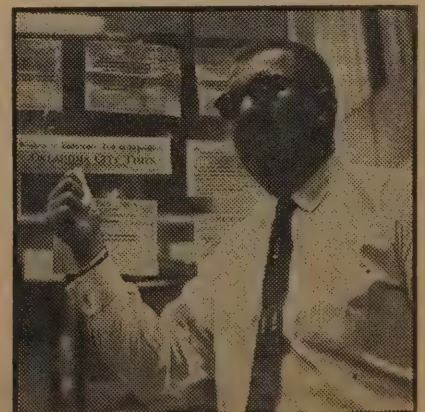
Starr had been on the air 162 hours when newsman snapped this picture.



Some Wofford and Converse College students helped Ray awake 'til he passed out after 166 hours and 1/5 minutes of continual broadcasting.



Following his first marathon attempt, Ray was given a big surprise party.



Ray is shown pointing at a newspaper headline saying he was getting weaker.

Reducing Specialist Says:



"Thanks to the Spot Reducer I lost four inches around the hips and three inches around the waistline. It's amazing." Mary Martin, Long Is. City, N. Y.

LOSE WEIGHT
where it
shows most
REDUCE
most any part
of the body
with

SPOT REDUCER

FIRMS FLABBY TISSUE

REDUCE

WHERE
YOU MOST WANT
TO REDUCE!

HIPS!

THIGHS

WAIST

TUMMY!

UMBS!

BUTTOCKS!

SPOT REDUCER

- LOOK better!
- SLIM where you want!
- REDUCE measurements!
- INCHES go away!
- RELAX! BE ATTRACTIVE!

MONEY-BACK GUARANTEE with a 10-DAY FREE TRIAL!
TONES SAGGING SKIN!

If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once. **LOSE INCHES** wherever you most want. Soothing, relaxing, makes you look better... goes to work on lazy muscles, flabby tissues, sagging skin. Works magic on measurements! You're most worried about with sensational **MASSAGE**. Almost overnight you feel refreshed, slimmer. Easy, relaxing, safe, acts on fatty tissue and poor blood circulation... is a wonderful help for overweight where massage is indicated. **DON'T** envy the slender girls... **BE ONE YOURSELF!** Losing inches you don't want... improves your appearance... makes you appealing.

FREE A large size jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer."

MAIL COUPON NOW! only **\$2.98**

BODY MASSAGER CO., Dept. A-670
403 Market, Newark, New Jersey

Send me at once for \$2.98 cash, check or money order, the De Luxe Model "Spot Reducer" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

Name.....

Address.....

City..... State.....

WEAR MY RING AROUND YOUR NECK

BERT CARROLL RUSSELL MOODY

Wear my ring around your neck,
(Doo doo doo) (Doo doo doo)
To tell the world you're mine by heck
(Doo doo doo) (Doo doo doo)
Let them see your love for me,
(Doo doo doo) (Doo doo doo)
And let them see by the ring around
your neck.
(Doo doo doo) (Doo doo doo)

Oh, wear my ring around your neck,
(Doo doo doo) (Doo doo doo)
To tell the world I'm yours by heck.
(Doo doo doo) (Doo doo doo)
Let them know I love you so,
(Doo doo doo)
And let them know by the ring around
your neck.

They say that going steady is not the proper thing.

They say that we're too young
To know the meaning of a ring.
Well I only know I love you,
And that you love me too,

So, baby, please do what I ask of you.
And wear my ring around your neck.
(Doo doo doo) (Doo doo doo)
To tell the world you're mine by heck.
(Doo doo doo) (Doo doo doo)
Let them know I love you so,
(Doo doo doo) (Doo doo doo)
And let them know by the ring around
your neck.

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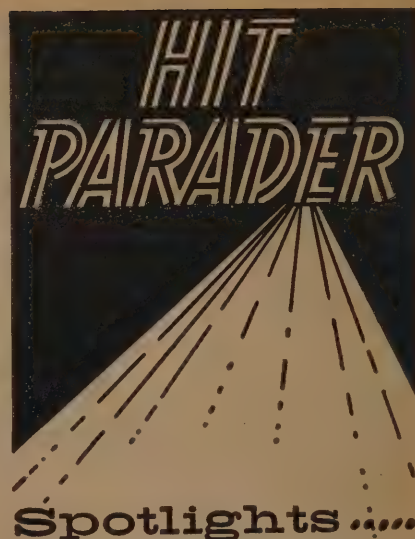
BELIEVE WHAT YOU SAY

J. BURNETT D. BURNETT

I believe what you say
When you say you're goin' steady
With nobody else but me
I believe what you say
When you say you don't kiss
Nobody else but me
I believe, do believe, I believe
Yah, believe pretty baby
Believe you're goin' steady
With nobody else but me.
Well there's one thing baby
That I want you to know
When you're rockin' with me
Don't rock too slow
Move on in, get toe to toe
We're gonna rock till we can't rock
no more.

Well, I believe what you say
When you say you don't miss
Nobody else but me
I believe what you say
When you say you don't kiss
Nobody else but me
I believe, do believe, I believe
Oh well, when you kiss me baby,
Then you roll your eyes
I get a funny feeling that I'm
hypnotized

Chills run all up and down my spine
And tell everybody
That you're mine all mine
I believe, do believe, I believe
Copyright 1958 by Reeve Music



Spotlights

"Long Legged Ladies Of Labrador" is a new MGM record release that's fast becoming a best seller throughout the nation. The man behind the baton during the session at which the disc was cut, was the popular Morty Craft. Morty, MGM's Artist and Repertoire chief, is today one of the industry's most respected individuals.

It was our pleasure to be on hand when "Long Legged Ladies Of Labrador" was being recorded, and it was most thrilling to watch Mr. Craft in action, as he conducted the orchestra and chorus. Not only his musical ability but even his stimulating personality seemed to break through into the musicians and vocal participants, bringing about an excitement that can make "Ladies" one of the top records of the year.

Morty Craft is an artist, using his baton as a famous painter would use a brush. Morty's pictures are painted via musical notes and sincere feelings. He is directly responsible for more than six records that moved into the Hit Parade, and we're sure you'll be hearing lots more from and about MGM's magnificent maestro, Morty Craft. It isn't often that A&R (Artist and Repertoire) men become known to the general public, but we hope you'll glance into our spotlight and witness a talent that deserves nation-wide recognition and all in the person of Morty Craft.



C. L. Evans, President of New England Art Publishers, Says:



Let Me Show You How To Make \$50 TO \$250 EXTRA MONEY

Show Friends New Christmas and All Occasion
Greeting Card Assortments

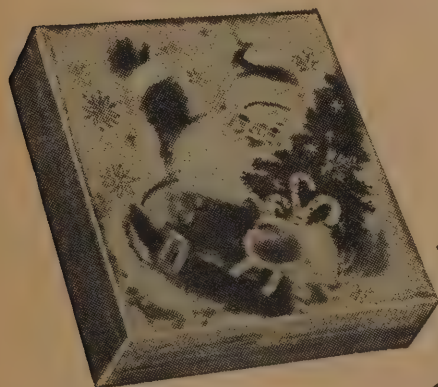


New 1958 CHRISTMAS SLIMS
Assortment of 21 "King-Size"
Tall Cards with
Luxurious Sparkle "Jewels"

Yes, you can make extra cash, fast, for all those things you've been wishing for—new clothes, furnishings, vacation, savings, charity or your group treasury. Hundreds all over the country are making their own spending money—\$50 to \$250 and more, this quick, easy way—and having fun doing it! You owe it to yourself to try—right now!

YOUR OWN SPARE TIME BUSINESS

You need no experience—just a few spare hours each week, after school, week-ends, vacation. All you do is show friends, neighbors, club members, relatives delightful New England Art Publishers Christmas and All Occasion greeting cards, Gift Wrappings and Ribbons, Personalized Stationery, Name Imprinted Christmas Cards, Toys, Books and Novelties. You'll receive orders immediately for this colorful and distinctive merchandise. Folks often buy 3 or 4 items at a time—and you make up to \$1.00 profit on every item. No wonder hundreds of boys, girls, men and women are making extra cash every day this easy way.



New 1958 DELUXE FAMOUS
Christmas Assortment of
25 Lovely Cards
Highlighted with gold

Get Started Making Easy Extra Money MAIL COUPON NOW!

We'll send you everything you need to start making extra money right away... Christmas Card box assortments On Approval, Free Album of Name Imprinted Christmas Cards and Personalized stationery—together with Free Catalog and tips on proven sales techniques. And if you don't start making extra cash quickly, return the cards at our expense. But don't delay, MAIL COUPON NOW!

NEW ENGLAND ART PUBLISHERS

North Abington 832, Mass.



READ WHAT TWO FRIENDS WROTE US:



Robert S. Gulick, New York

"Thank you for making it possible for me to go out and get a \$45.80 order from one man and a \$26.75 one from a lady the day after."



"I sold \$33.00 worth of your beautiful cards, notes, stationery in just 5 1/2 hours the first day I went out."

Elaine Atchley, Texas

If your club, church or organization wants a fast, easy way to raise funds, send for our special Fund Raising Plan. Give name and address of person in charge.

Mail This Coupon At Once

NEW ENGLAND ART PUBLISHERS
North Abington 832, Mass.

Please send me at once FREE TRIAL Outfit of Feature assortments on approval, Free Album of Personalized Christmas Cards and Stationery, Free Catalog, Selling Guide and details of your wonderful Extra Money Plan.

Name.....

Address.....

City..... Zone..... State.....

☐ Check here if writing for club or church organization interested in raising funds.

Paying Tribute To:



First of all, we would like to pay tribute to the artists, the persons who, by their study, practice, rehearsal, patience and talent, bring enjoyment, laughter and relaxation to our friends, neighbors and relatives all throughout the nation. It is because of their un-failing efforts and their desire to please the public that, even when times are bad, they refuse to give up. An entertainer leads a very hard and strenuous life. It is not all peaches and cream, as some might think. They have a continuous daily routine that includes work, work, work and more work. To the many wonderful artists for their fine contributions to the American entertainment and recording industry, we will be eternally grateful.

Personal managers, too, play an important part in the record industry. For it is their help and guidance that enables the artists to achieve their goals. A manager rehearses the artist, helps him correct his errors, makes contacts for him in connection with record promotion and so forth and, of course, advises him on any decisions that are to be made. And, above all else, the personal manager is the artist's best friend.

Fans — what would an artist do without fans? The answer, of course, is nothing. If no one enjoyed his performances or listening to his records, then, of course, there would be no need for him in the large and growing industry. But, every artist has some fans, whether they are great in number or small. We give credit to the millions of fans all over the country who take time to listen to new recordings, buy records, request them on deejay shows and welcome the artists on personal appearance and record promotion tours, for it is they who make or break a star.

Theatrical agencies, also, deserve a handful of recognition for the wonderful job they do in getting bookings for

hundreds of artists. It is their help and constant endeavors that enable artists to have work in some of the finest night clubs and theatres in the "48".

Record companies perhaps play one of the most important parts in the entire record business. We're sure you can see why. Today, record companies are more powerful than they have ever been. They are now more wide-open to talented newcomers who wish to do their share of entertaining the public. Record companies also do a tremendous job of promoting their artists and their records, thereby giving everyone a fair chance of making the grade.

Next, we would like to mention the many fine and kind-hearted night club proprietors who are always ready and willing to give employment to comparatively unknowns as well as popular stars. Very often, an artist needs only one public performance before he is discovered and sent on his way to stardom. We thank these proprietors for giving several artists this opportunity.

Publicists and deejays — you might call them necessities, too. Their job, which is mainly concerned with bringing the artists and their discs to the public eye via articles, announcements and records spins, is always well done. From stories written by publicists, we learn more about the personal attributes of the star than we could in any other way.

And, last but certainly not least, we pay tribute to the publications, such as trade papers, trade magazines, etc., who are continually on the job spotlighting show business and publicizing its many fine artists.

It was a privilege for us to pay tribute in our Jubilee issue of HIT PARADER to each of these persons who have made and will continue to make many fine contributions to the recording industry.

LONG LEGGED LADIES OF LABRADOR

CHARLOTTE CHAIT MACK DISCANT
The fellas all love the ladies,
The long legged ladies of Labrador.
Right from the teens to the eighties
From old Nova Scotia to Singapore.
They'd go from heaven to Hades
To be with the ladies of Labrador.
Compared to all of your cuties,
These long legged beauties have more.

One look and you're hooked beneath
their magic spell.
One kiss and you know such bliss
divine.
One love affair and you'll say far thee
well
To each and to ev'ry valentine.

Once you've been there they will haunt
you,
The long legged ladies of Labrador.
In all your dreams they will taunt you,
The long legged ladies of Labrador.
Your heart will beg you and want you
To go there and stay there forevermore.
Back to those long legged ladies
You long for in Labrador.

© Copyright 1958 by Planetary Music Publishing Corp.

NOW I LAY ME DOWN TO SLEEP

CAROLYN LEIGH CY COLEMAN
Now I lay me down to sleep the words I
used to say
But instead I counted sheep until the
break of day
Counted sheep and weary eyes,
Counted all the dreams denied
Oh the countless times I cried, "I'm
lonesome!"

Now I lay my dreams away, for I need
dream no more
Here you are, and here to stay is all
I've hungered for
Once I tossed the whole night through
But, my darling, thanks to you:
Now I lay me down to sleep and do!
© Copyright 1958 by Mayfair Music Corp.

A COUPLE OF CRAZY KIDS

FRANK C. SLAY, JR. BOB CREWE
A couple of crazy kids they say
A couple of crazy kids yeah!
A couple of crazy kids okay
A couple of crazy kids yeah!

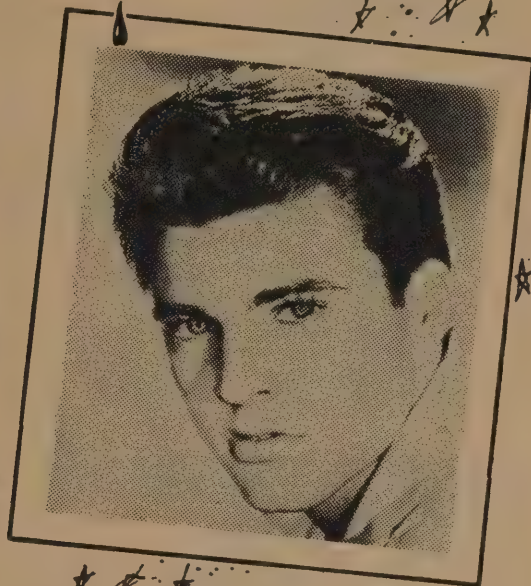
They see us runnin' around the town
They say we haven't the sense that we
were born with
But we never let 'em get us down
We're havin' a ball and watchin' our
love grow
More each day
A couple of crazy kids they say
A couple of crazy kids so much in love

'Cause what can you do but listen
To the things that your heart is telling
you to follow
If people don't want to understand
We're still gonna have the life we
planned together
If this is a crazy thing okay
I wanna go crazy ev'ry day with you
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Richard Boone	Scott Forbes	Will Hutchins	Hugh O'Brian	David Stollery
Ronnie Burns	Tennessee Ernie Ford	Jack Kelly	Tony Perkins	Gale Storm
Raymond Burr	Four Aces	Phyllis Kirk	Elvis Presley	Clint Walker
Perry Como	Four Lads	Tommy Kirk	Wayde Preston	Guy Williams
Tim Considine	Annette Funicello	Jerry Lee Lewis	Jon Provost	Natalie Wood
Tony Curtis	James Garner	Sophia Loren	Debbie Reynolds	Loretta Young
Doris Day	Darlene Gillespie	Guy Madison	Dale Robertson	Jayne Mansfield

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Wayne Preston	Tim Considine
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Guy Williams	Tommy Kirk
Annette Funicello	Pat Boone
James Garner	Hugh O'Brian
Darlene Gillespie	Sal Mineo
Ricky Nelson	Debbie Reynolds
Tommy Sands	Tab Hunter
Ronnie Burns	Dale Robinson

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2. Print your own name and address. 3. Enclose 10¢ for each picture you wish to cover mailing and handling costs.

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SPECIAL OFFER:
Send name, address and 15¢ for generous trial size to SUL-RAY, Crestwood Plaza, Dept. W-9, Tuckahoe, N. Y.

KEWPIE DOLL

SID TEPPER ROY C. BENNETT
Well I took my baby to the carnival,
And I heard that barker yell,
Come on and win yourself a pretty
kewpie doll,
All you gotta do is ring the bell.

Well I swung the hammer just as
hard as I could,
And you should've heard the wild
applause,
When bong went the bell, and the man
said well,
I guess the kewpie doll is yours.

I said, give me a doggie or a teddy
bear,
Or a high school banner for my wall
'Cause I got me a real live kewpie
doll,
And she's the cutest one of them all.

Then we walked down the midway
till we saw a crowd,
And the man said try your skill.
Five shots for a quarter, make a duck
hit the water,
And give your little baby a thrill.

Well my baby smiled and she kissed
me once,
And I felt I was nine feet tall.
Oh, five shots crashed and five ducks
splashed,
And the man gave me a kewpie doll.

Then my baby said, honey, let me try
my luck,
And knock the milk bottles off the
shelf.
You should've seen this chick, she was
a dead eye dick,
Hey, I couldn't do better myself.

And then my face got red and my chest
swelled up,
And my eyes bugged outta my head.
'Cause when the prize turned out to be
a kewpie doll,
This is what my baby said.

Copyright 1958 by Leeds Music Corp.

JUDY

GLORIA SHAYNE NOEL PARIS
Sweet sweet Judy
S'gonna be fine when I make you mine.
Judy Judy, you do the strangest magic
to me.
You leave me breathless
Oh oh you make me reckless
Mm mm sweet sweet Judy
Sugar and spice gonna kiss you twice.
Judy Judy with your exotic kind of
beauty.

You got me yearning so bad.
My lips are burning so bad.
Sweet sweet Judy mischievous eyes full
of paradise.
Early one fine morning gonna walk
right over to your house.
Early one fine morning gonna bring
you home to my house.
Oh Judy Judy eyes of em'rald, lips of
ruby.

I'm gonna take you with me
I won't forsake you, not me!
Sweet sweet Judy
S'gonna be fine when I make you mine
© Copyright 1958 by Robert Mellin Inc.

SINCE YOU WENT AWAY TO SCHOOL

N. PETTY
Well, I bet you're dancin', romancin',
Ignorin' the golden rule.
Well, all the sleigh rides, hay rides,
And the parties too,
Since you went away to school.

Well, I bet you're kissin' and huggin',
Like we used to do.
But I bet you're kissin' and huggin',
Somebody new,
Since you went away to school.

When you left for school early this fall,
You said you loved me best of all.
Well, are you baby, you know it's
true,
I'm deep in love with you.

I'm not dancin', romancin',
Ignorin' the golden rule.
But I'm just settin' and savin',
All my love for you,
Since you went away to school.
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OH LONESOME ME

DON GIBSON
Everybody's going out and having fun
I'm just a fool for staying home and
having none
I can't get over how she set me free
Oh lonesome me

A bad mistake I'm making by just
hanging around
I know that I should have some fun and
paint the town
A lovesick fool that's blind and just
can't see
Oh lonesome me

I'll bet she's not like me,
She's out and fancy free
Flirting with the boys with all her
charm
But I still love her so and brother don't
you know
I'd welcome her right back here in my
arms

There must be some way I can lose
these lonesome blues
Forget about the past and find
somebody new
I've thought of everything from A to Z
Oh lonesome me
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I LOVE YOU SO

SONNY NORTON GEORGE GOLDNER
I love you so, I want you to know.
I'm telling you, darling, I'll never let
you go.
I need you true; I hope you do too.
I'm telling you, darling, I'll never let
you go.
You know how much I love you,
And that we'll never part;
And you know how much I need you.
I'm keeping you here in my heart.
I need you near, I hope you do, dear.
I'm telling you, darling,
I want you to know.
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TEACHER, TEACHER

AL STILLMAN ROBERT ALLEN

Teacher, teacher, there's so much I'm
longin' to know;
'Cause my heart has been all aglow from
the moment we met;
Teacher, make me, make me, make me
the teacher's pet.
Teacher, teacher, educate me with a
caress,
Teach me nothin' less than a lesson I'll
never forget;
Teacher, make me, make me, make me
the teacher's pet.
I read more in your lovin' eyes, than in
any book from the shelf;
I don't have to tell you you're in a class
by yourself.
Kiss me, kiss me, after that, please kiss
me again;
Show me all that special attention you'll
never regret.
'Cause I'll do my homework diligently,
Till we're both at least a hundred and
three,
Teacher, hold me, kiss me, make me
the teacher's pet.

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selling agent Border Music Publishing Corp.

BOOK OF LOVE

WARREN DAVIS GEORGE MALONE
CHARLES PATRICK

Tell me, tell me, tell me,
Oh who wrote the book of love,
I've got to know the answer,
Was it someone from above,
I wonder, wonder who, who, wrote
the book of love.
I love you darling, baby you know I do.
But I've got to see this book of love.
Find out why it's true,
I wonder, wonder who, who, who wrote
the book of love.
Chapter one says to love her,
To love her with all your heart,
In Chapter two you tell her,
You're never, never, never, never,
Ever gonna part,
In Chapter three remember the
meaning of romance,
In Chapter four you break up
But you give her just one more chance
Oh I wonder, wonder who, who wrote
the book of love.
Baby, baby, baby I love you yes I do.
Well it says so in this book of love,
Ours is the one that's true,
I wonder, wonder who, who, who wrote
the book of love.

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YOUNG AND WARM AND
WONDERFUL

HY ZARET LOU SINGER

Young and warm and wonderful
You are all I dreamed you'd be.
Dreams that seemed improbable
All at once have come true, now I see,
Ev'ry searching heart finds its happiness;
Love is only a matter of time.
Young and warm and wonderful,
At last you're here, my love,
And love is mine.

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In today's record world, quite frequently we hear the word "master," whereas only a few years ago, it was most uncommon. Just what is a master? Well, for those of you who may not be familiar with the term, a master is simply the original perfected cut of a record. But, our story goes a little deeper than that, for nowadays, not only are record companies producing masters, but it is a very common thing for an artist to cut his own.

For example, an artist may be a favorite entertainer in his little hometown and in the surrounding area. His friends and neighbors urge and finally convince him that he should try his luck on records. So, he gets a small band together, rehearses with them and records the material. Once this is done, he may do one of two things — either release it himself in his respective territory to see what the reaction is, hoping that a record company will buy it, or he may take the master to various record companies, usually small ones, who would give him more backing than he would receive on a big label with so many established stars, in hopes of selling it for national release.

After this is done, his record will begin to make the rounds, and if the kids should really go for it in a big way, the company now owning the master, striving for a big hit will go all out to promote the record. They will also, work hard to bring a new star to the public eye.

As we previously stated, back about four or five years ago the use of the master in this way was rarely heard

of. Perhaps the reason for this was the fact that then there were not so many ambitious young vocalists trying to break into the industry. Or, it may be that because there were not too many record companies, it was difficult to get a company, unwilling to take a chance on a new performer, to even listen to an unknown. But, whatever the case may have been yesterday, there are quite a few people who are glad that they heard of the master today.

For example, a young lad named Danny got together with three of his friends and formed a group known as Danny and The Juniors. Together, they recorded what was to be a fabulous hit, "At The Hop," which was released locally in the Philadelphia area and later bought by ABC Paramount. In just about the same way, a vocal team called The Silhouettes came up with a smash, too. Of course, you remember "Get A Job," which was first released in the Philadelphia area, also, and then was purchased by Ember Records. Then there are The Voxpoppers, whose master scored way up on the charts. "Wishing For Your Love" got a tremendous reaction and was, therefore, bought by Mercury. "Silhouettes" — that was a great tune, too, done up in fine fashion by The Rays on the XYZ label. Soon, however, Cameo Records stepped in to buy the master.

Well, although these are only a few examples, remember that there are many more and many more to come who will start the climb up the ladder to success via the "master."



DANNY & THE JUNIORS



THE SILHOUETTES

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Here is a very limited opportunity to get those large 4 x 5 studio portrait shots of your favorite stars. They're yours for the asking... **FREE!** Simply check off the Stars' names on the coupon below, enclose 5c for each picture ordered (to cover postage and handling), and mail to:



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| <input type="checkbox"/> Elvis Presley | <input type="checkbox"/> Jayne Mansfield |
| <input type="checkbox"/> Ricky Nelson | <input type="checkbox"/> Bob Wagner |
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| <input type="checkbox"/> Tab Hunter | <input type="checkbox"/> John Derek |

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FREE

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AFTER
Firm, slender legs are acquired by following this method. You will wear all clothes and bathing suits with confidence.



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RETURN TO ME

DANNY DI MINNO CARMEN LOMBARDO

Return to me, oh, my dear, I'm so

lonely;

Hurry back, hurry back, oh my love,

hurry back, I am yours.

Return to me, for my heart wants you only;

Hurry home, hurry home.

Hurry home, hurry home,

Won't you please hurry home to my heart.

My darling if I hurt you, I'm sorry;

Forgive me, and please say you are mine!

Return to me, please come back, bella mia;

Hurry back, hurry home to my arms,

To my lips, and my heart.

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HE'S GOT THE WHOLE WORLD IN HIS HANDS

GEOFF LOVE

He's got the whole world in His hands;

He's got the whole wide world in His hands;

He's got the whole world in His hands;

He's got the whole world in His hands.

He's got the lil'l tiny baby in His hands;

He's got the lil'l tiny baby in His hands,

He's got the little tiny baby in His hands,

He's got the whole world in His hands.

He's got the whole wide world in His hands,

He's got the whole world in His hands,

He's got the whole world in His hands.

He's got you and me, brother, in His hands;

He's got you and me, sister, in His hands,

He's got you and me, brother, in His hands,

He's got the whole world in His hands.

He's got ev'rybody here in His hands;

He's got ev'rybody here in His hands,

He's got ev'rybody here in His hands,

He's got the whole world in His hands.

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ENDLESSLY

OTIS

Higher than the highest mountain

Deeper than the deepest sea

That's how I will love you darling

endlessly

Softer than the gentle breezes

Stronger than a wild oak tree

That's how I will hold you darling

Oh my love you are my heaven

You are my kingdom you are my

crown

Oh my love you're all that I prayed for

You were made for these arms to

surround

Faithful as a morning sunrise

Sacred as a love can be

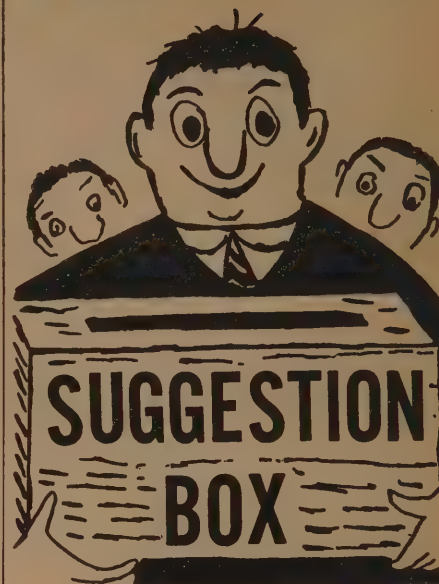
That's how I will hold you darling

endlessly

Darling endlessly, darling endlessly

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The H. P.



Send In Your
Suggestion Today
For A Better
Hit Parader!

Are you satisfied with HIT PARADER Magazine? We hope you are, but if you're not, we'd like you to tell us about it via our suggestion box. For example, maybe you think we have too many songs and not enough stories in our book. If this is the case, please let us know. Or, perhaps it is your opinion that we include too many stories and not enough songs. Are our songs current enough? Should we have more disc jockey features? Should we include more rock 'n' roll songs or rhythm and blues songs? Is there a particular feature you would like to see in the pages of HIT PARADER? If you have any gripe whatsoever with our magazine, all you have to do is write us a letter telling us about it. We, in turn, will do our best to improve HIT PARADER according to your suggestions. For instance, if you write and tell us that the songs we have in the book are not current enough, we will work out a system, whereby you will get the latest hits.

The reason we are giving you this opportunity to suggest to us what you want to see in HIT PARADER is that, because this is our Golden Jubilee issue, we want to start fresh with our next issue by being sure to give you what you want. One more thing, when you send us your suggestion, be sure to fill out the coupon below so that we may drop you a note if we should use your idea.

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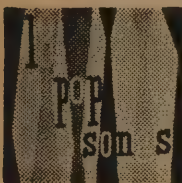
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☐ THE GAYLORDS

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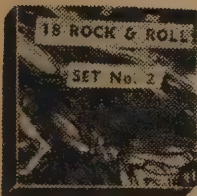
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☐ 18 HIT PARADE SONGS Plus Two Free By Any of the Stars Checked Making a total of 20 for \$2.98 Here Are 18 of the 20 On Records:



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| 1. Twilight Time | 10. Lollipop |
| 2. Witch Doctor | 11. Who's Sorry Now |
| 3. He's Got The Whole World In His Hands | 12. Believe What You Say |
| 4. Wear My Ring Around Your Neck | 13. Oh, Lonesome Me |
| 5. All I Have To Do Is Dream | 14. Kewpie Doll |
| 6. Return To Me | 15. Looking Back |
| 7. Chanson D'Amour | 16. A Wonderful Time Up There |
| 8. Tequila | 17. Don't You Just Know It |
| 9. Book Of Love | 18. Wishing For Your Love |

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| 1. Candy | 10. Monky Tenk |
| 2. Rip It Up | 11. Heeby Jeebies |
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| 4. My Prayer | 13. Green Door |
| 5. Treasure Of Love | 14. Since I Met You Baby |
| 6. Ready Teddy | 15. I Feel Good |
| 7. See Saw | 16. A Thousand Miles Away |
| 8. Blueberry Hill | 17. Slow Walk |
| 9. Love Me Tender | 18. Oh What A Night |

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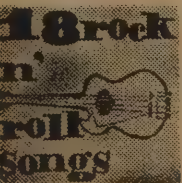
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| 1. He Was There | 10. A Home In Heaven |
| 2. This Old House | 11. The Stone Was Rolled Away |
| 3. No Tears In Heaven | 12. Jesus, I Love You |
| 4. Let's Go To Church | 13. Lost But Not Forgotten |
| 5. Do Remember Me | 14. Kneel At The Cross |
| 6. A Lot Of Heaven | 15. Somebody Touched Me |
| 7. Jesus, Savior, Pilot Me | 16. I'm Bound For The Kingdom |
| 8. Tittle To Heaven | 17. I'm Gonna Take A Ride |
| 9. This Book | 18. Keep Moving On |

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Free Photo of Elvis Presley & Pat Boone



- | | |
|-------------------|-----------------------------|
| 1. Little Darlin' | 10. Bacon Fat |
| 2. School Days | 11. I'm Slickin' With You |
| 3. Lucille | 12. Kneel Deep In The Blues |
| 4. Empty Arms | 13. Jim Dandy |
| 5. Just Because | 14. Feeling Happy |
| 6. All Shook Up | 15. Love Me |
| 7. Party Doll | 16. Love Is Strange |
| 8. Lucky Lips | 17. The Girl Can't Help It |
| 9. Shirley | 18. Blue Monday |

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FRED HERTZ JOEL HERRON

Take us to your president
We bear tidings from the moon
At the rate our people breed,
We've too many mouths to feed,
We may be among you soon.
Take us to your president
We've a growing rate of birth
We just sit around and moon,
'Cause there's no more room to
spoon
By the light of yonder earth.

So send us surplus potatoes,
Some meat and tomatoes,
Just help us however you please
If we can't persuade you,
We'll have to invade you,
How long can we live on green cheese.

Now you know why we are here
And the reason we've been sent
After all, we've got a right,
We're your oldest satellite,
Take us to your president.

So send us salmon and tuna
To feed those on Luna,
Our problem needs solving, but soon
We just can't absorb it,
We're out of our orbit,
We speak for the man in the moon.
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FOR YOUR LOVE

ED TOWNSEND

For your love I would do anything
I would do anything for your love
For your love I would go any where
I would go any where for your love
More foolish I grow with each
heartbeat

But we all get foolish that's why I
repeat:

For your love I would do anything
I would do anything for your love.

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PRETTY BABY

ARTIE ZWERN GINO

Pretty baby, pretty baby,
It's been a long time (pretty, pretty baby)
I'm cryin' (pretty, pretty baby)
For your love I've been tryin'
(Pretty, pretty baby)
It's been a long time (du wah du wah)

It's been a long time (pretty, pretty baby)
We have parted (pretty, pretty baby)
I'm so broken hearted (pretty, pretty baby)
It's been a long time (du wah du wah)

From the day of our breakup,
I've been hoping that we'd make-up,
Your love for me I'm a-tryin' to
shake-up,
Pretty, pretty baby please take my hand

It's been a long time oh, oh
No use denyin', oh, oh
Your love I keep tryin' (pretty, pretty baby)
It's been a long time (du wah du wah)
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LEROY

JACK SCOTT

I know a boy he was never blue,
Now he lives in cell block two.
I don't know just why he's blue,
Leroy, what did ya do?

Well, Leroy's back in jail again,
Leroy's back in jail again.
I don't know why, why he's blue,
Leroy, what did ya do?

I went to the judge, said, "Big man,
wait,
I'm here and I got Leroy's bail",
Judge said, "Son, don't ya tell me no
tail,
Leroy, he gonna stay in jail".

Oh, Leroy's back in jail again,
Leroy's back in jail again.
I don't know why, why he's blue,
Leroy, what did ya do?
Now, Leroy said, "Man, ya tried your
best,

Now I'm here gonna take a rest.
Now see Meg she's got the blues,
She'll let you wear my long pony
shoes."

Now Leroy's heart is full of hate,
Leroy he just can't go straight.
Tell my Meggie can't keep my date,
I'm gonna be 'bout six months late.
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ALL ABOUT ME

RANDY STARR

All about me I can see,
Friends begin to pity me,
Ev'rywhere I go people want to know
Are we through, (is it true)
All about me ev'ry day,
This is what I hear them say,
I was just a plaything,
Good for just a day-thing to you.
Were the promises you made
Make believe from the start,
A game that you played
With my unsuspecting heart,
Tell me now what can I do
I am still in love with you
Was I wrong to fall
Or do you care at all about me.
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TAKE YOUR TIME

NORMAN PETTY BUDDY HOLLY

Take your time, I can wait,
For all the love I know will be mine
If you take your time.
Take your time though it's late
Heart strings will sing like a string
of twine
If you take your time.
Take your time and take mine too.
I have time to spend take your time
Go with me thru times 'til all times
end.

Take your time I can wait for all the
love
I know will be mine
If you take your time.
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I KNOW WHERE I'M GOIN'

RANDY STARR DICK WOLF

I know where I'm goin'
And I know who's goin' with me;
You're the one I love,
It's you I want to marry.
I know where I'm goin'
And I promise I will give
All my love to you,
As long as I may live!
Ev'rything I do, I will share with you!
I know where I'm goin'
And from now until forever,
We will always go hand in hand
together!

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IT'S MY PLEASURE

OLLIE JONES

It's my pleasure just to please you
It's my pleasure and I'm glad to
If you let me make you happy
It's my pleasure
It's so easy to adore you
Ev'ry moment living for you
When you sweetly smile to greet me
It's my pleasure
Ev'ry little thing I do for you
Only pleases me when it pleases you
Just to see the smile upon your face
Only makes me love you more
It's my pleasure to be near you
It's my pleasure when I hear you
Say you'll always want me near you
For it's my pleasure.

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YOU

LARRY BANNATA DAVE GODDARD

My darling I'm lonely,
Now that you're gone.
Please come back to me
You are the answer to my prayer.
I want to love you
And I swear to live my life
With one desire you.
I believed the sweet things that you said,
You lied to me and instead you broke
my heart
You yes you.
My darling come back and stay with
me.

I live just for you,
We'll be so happy together,
Please come back to me.
It isn't right you'll never know,
I am so sad why did you go,
You broke my heart you yes you.

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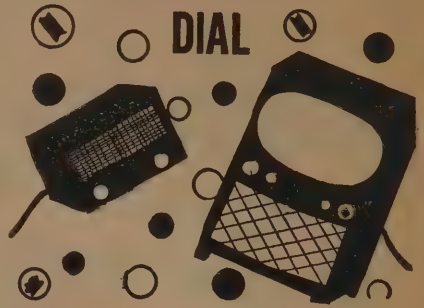
NO, NO, NO

TED VARNICK NICK ACQUAVIVA

No, no, no, it can't be true,
It can't be true.
No, no, no, we can't be through,
We can't be through.
Darling, look into my tear-filled eyes.
Tell me what they're saying are just
lies,
And you won't leave me.
No, no, no, they must be wrong,
They must be wrong.
Don't they know our love is strong,
Our love is strong.
Let them talk, I don't care if they say
we're through,
I'll say, no, no, no, it can't be true,
It can't be true.

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THE RADIO AND T.V.



**WHAT RADIO AND TELEVISION
MEANS TO THE CURRENT DAY RE-
CORDING BUSINESS IN COMPARI-
SON TO RADIO OF OLD**

There are thousands and thousands of people in the nation today who look upon radio and television as a very important and necessary means of communication and entertainment, whereby news of the latest happenings all over the world are broadcast, and entertainment is provided for all members of the family by way of cartoons for the youngsters, disc jockey and bandstand shows for the teenagers, baseball and other sports for the men and boys and plays and variety shows for all adults, to mention a few. However, no matter how many purposes radio and television have, one of the most significant of all their uses is that both are extremely influential in the recording industry. This has been proven time and time again with the rising of songs to eventual places on the top tunes' charts all over the country.

Years ago, radio had little or nothing to do with the record business. People then didn't have to listen to their favorite radio station to hear a song before they decided to buy it. Almost everybody had a few standard stars that they liked better than any others. Therefore, all they had to do was to read a newspaper or perhaps hear from a friend that one of their favorites had a new disc out, and right away, they would buy the record without even hearing it or caring whether it was a hit or not.

Today, however, it is much different. Disc jockeys and deejay programs on radio and over the TV screen play a major part in the promotion of records. Many teenagers and adults throughout the nation wouldn't even think of buying a record unless it really appealed to them, and their favorite "D.J." said it was a sure-fire hit. Another thing to remember — each week many, many records are released and, without the backing and the plays given them over the air, not even half of them would make it to the top. Even though they might be tremendous discs, because hardly anyone had heard them, they would literally be flops.

Well, that's the story. We guess it's okay to say that, as long as there are talented people who make records and companies to cut and distribute them, and deejays to play and promote them and people to buy them, there will be a place in the homes of millions for radio and television.

BIG MAN

GLEN LARSON BRUCE BELLAND
I was a big man yesterday
But boy, you oughta see me now
A-well, I talked big yesterday
But boy, you oughta see me now
I bragged too long that your love was strong,

There'd never be another gal
But you said more when you
whispered your goodbye
I was a big man yesterday
But boy, you oughta see me now
I said that I was thru with you
That I didn't need you anyhow
I said I didn't need you then
But boy, you oughta see me now
Those bragging words that you were mine

Of that there was no doubt
Sounds empty now since half my
life's walked out
Half my life left me yesterday
And boy, you oughta see me now
If you will just forgive me, dear,
I'll never break another vow
I broke so many yesterday
And boy, you oughta see me now
I couldn't see it yesterday
But now I know it's true
The only thing that made me big was you

I was a big man yesterday
But boy, you oughta see me now
If you could only see me now
If you would only see me now
If you would only see me now.

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PICK A PARTNER

MEL MITCHELL MARVIN KAHN
Pick a partner, pick a partner
Two is fun but one is none
One can only wind up lonely
Two can kiss when day is done.
Pick a partner, pick a partner
It's an easy thing to do,
Just be certain you're not flirtin'
Partners always should be true.
You'll be weaving reams
Of happy dreams or so it seems,
When two hearts unite,
The world is bright I know I'm right.
Pick a partner, pick a partner
Will the one you pick be me?
If you let me be your partner,
Oh how happy I will be.
Copyright 1958 by Rush Music Corp.

THE PRETTIEST GIRL IN SCHOOL

LEE POCKRISS PAUL VANCE
Did my homework, took a shower,
I'll be ready in an hour,
I've got a date with the prettiest girl
in school.
Have to dress up, can't look sloppy,
Got the keys for dad's jalopy,
I've got a date with the prettiest girl
in school.
Saw her in the school yard,
Fell in love in history,
Asked her out in English,
She said yes in geography!
Gotta get home by eleven,
But till then I'll be in heaven,
I've got a date with the prettiest girl
in school.
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I wanna be huddled and cuddled
As close to you as I can get.
Teacher's pride I wanna be teacher's pride
I wanna be dated and rated,
The one most likely at your side
I wanna learn all your lips can teach me
One kiss will do at the start.
I'm sure with a little homework
I'll graduate to your heart.
Teacher's pet I wanna be teacher's pet
I wanna take home a diploma
And show ma that you love me too
So I can be teacher's pet
Long after school is through.

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SOMETHING'S ALWAYS HAPPENING ON THE RIVER

BETTY COMDEN ADOLPH GREEN
JULE STYNE
You're standing on shore,
And you're watching the boats,
A-steaming and puffing along.
You're hearing the sound of calliope notes,
A-playing an old river song.
You're smelling the steam,
And the cylinder oil,
You're watching the work of a crew.
You're feeling the itch to get off of the soil,
You've suddenly joined a crew too, 'cause

Something's always happening on the river,
On the river, on the ri-i-ver.
Millions of tons of cargo to deliver,
Oh, the river is the only life for me.
Along the Ohio from Pittsburgh on down,
Till Cairo comes on into view.
The big Mississippi, all muddy and brown,
Then carries you up to St. Lou.
Then past Crazy Point the Missouri now flows,
To Tarkio and then to Sqaw Bend.
To Omaha, then to Sioux City she goes,
You're now in Montana, my friend, 'cause

You think you'll quit sailing,
Before it's too late,
And try some respectable jobs.
But somehow you find you're promoted to mate,
Instructing a new bunch of slobs.
And then you're a captain,
You find with alarm,
With kiddies and wife far away.
You know you should get off,
And buy you a farm,
But you're on the river to stay, 'cause
Oh Monongehela, old Missouri,
Allegheny, Mississippi,
Ev'ry river rolling to the sea;
Oh, the river is the only life for me!

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The Album Corner




ELVIS PRESLEY

Because this is our Golden Jubilee issue of HIT PARADER, we thought it would be quite appropriate if, in our album corner, we reviewed for you an album, which, in a sense, is also a golden issue. The album is entitled "Elvis' Golden Records," and it means just what it says. It is comprised of fourteen consecutive million-selling records done up in fine style by Elvis Presley.

Beginning with his first smash, "Heartbreak Hotel," you'll love every sound that comes out of the grooves. You'll absolutely flip when, once again, you hear the fabulous strains of "That's When Your Heartaches Begin," "I Want You, I Need You, I Love You," "Anyway You Want Me" and "Hound Dog," all sensational! discs that were popular throughout the "48."

Also included in the album is the song taken from his first movie and the million-seller, "Love Me Tender." "Don't Be Cruel," "Love Me" and "Too Much" are three other discs that can be found in this collection of Elvis' hit bits. Then, of course, there is the theme from his second movie of the same name, "Loving You." It, too, is part of this tremendous package. Also, let us not forget two of Elvis' other smasharoses, "Treat Me Nice" and "Teddy Bear." And, last but certainly not least, we see that "Jailhouse Rock" can be found in the album, too. As you must recall, "Jailhouse Rock" was the title of his most recent picture.

Yes, Elvis really has something in this great album on the RCA Victor label — and, it's all for your enjoyment and listening pleasure. It's a fact that, because you, the record buying public, made all of these records what they were, hits, naturally, you're just bound to enjoy them as much and even more now than you did then. So, our advice to you is to go out, as soon as you can, and give a listen to "Elvis' Golden Records."

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HOW DOES THIS AMAZING POCKET-SIZE RADIO FUNCTION?

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LISTEN TO YOUR FAVORITE PROGRAMS!

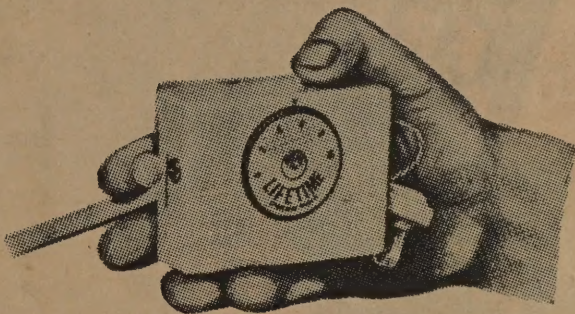
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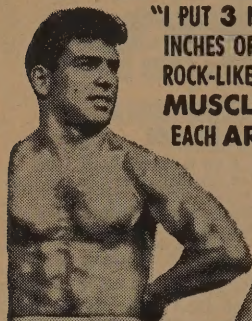
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1

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2

HOW TO MOLD A
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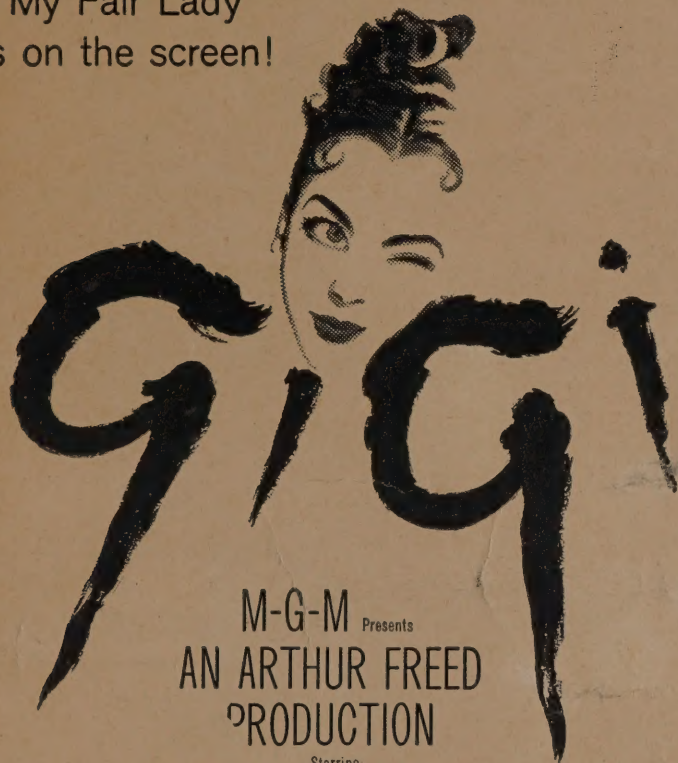
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